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1939



CATALOGUE

THE BEST STANDARD VARIETIES
OF
PEONIES

Also

SOME OF THE NEW
SOME OF THE NEWER
AND
SOME OF THE NEWEST
PEONIES

From the Gardens of Some of
the World's Greatest Living Peony Originators.

HERE THEY ARE :

ALLISON
BRAND
EDLUND
GLASSCOCK

LEMOINE
SASS
AUTEN
DORLAT

FRANKLIN
GOOD
THURLOW
VORIES



The Bonnewitz Peony Gardens
VAN WERT, OHIO

THE BONNEWITZ GARDENS

TERMS OF SALE-REMITTANCES:

Remittances should accompany all orders and may be made by Post Office Money Order, Bank Draft or by check. Do not send stamps.

SIZE OF ROOTS:

All peony roots will be three to five eye divisions of standard size and of BONNEWITZ QUALITY which I am sure ranks with the best in all the world.

A large root is more valuable than a small one. First, because the usefulness of the root aside from the eye or sprout consists in its ability to furnish moisture to the growing plant. A root weighing four ounces could undoubtedly withstand a drouth much better than a root weighing only half as much. In many seasons in Ohio and neighboring states the rainfall is sufficient even for very small plants, **but not always.**

All small divisions and very small plants should be planted where, if necessary, they can be given water in September and October and again in April, May, and June.

GUARANTEE:

All varieties are guaranteed true to name. Should any varieties prove untrue to name, we will replace them with true stock.

BANK REFERENCES:

Peoples Savings Bank, Van Wert, Ohio.

PLANTING INSTRUCTIONS:

Cultural directions will be mailed with the acknowledgment of the order. Another copy will be included in the package with the roots.

TIME OF SHIPMENTS:

We begin shipping our peony orders the first week in September. Customers may ask for shipment any date before November 15th.

TRANSPORTATION:

We accept all orders for peonies even if the customer wishes only a single root. We ask, however, that on small orders the customers send us 20 cents for the postage and extra cost of packing on the first root and 10 cents for each additional root until the order amounts to \$2.00. We pay parcel post or express charges on orders above this amount.

NO SUBSTITUTIONS:

Of some varieties, we have a limited number of roots. If we cannot supply any variety you order, we will return your money for that variety. We never make substitutions on any customer's order **unless the customer asks that this be done.**

THE BONNEWITZ GARDENS

Aunt Mary's Sweet Corn Farm

VAN WERT, OHIO

THE BONNEWITZ PEONIES



Van Wert has had a most excellent peony season this year. We had exactly the kind of weather which it takes to make good peonies—bright sunshine—dark clouds—spring showers and heavy rain and then we have had also plenty of the kind of weather which it takes to test the peony buds and the open flowers and to show also just exactly what the flowers are good for and the things for which they are not quite good enough. I enjoyed every day spent in the garden going up and down the rows and deciding the merits of each individual variety.

I have been growing peonies for over thirty-five years and I am more than ever convinced that the landscape value of any variety is more important to the average buyer than its value on the tables of any National Peony Show. For every person who attends a National or a District Peony Show there are thousands of men and women who get joy out of their peonies as they see them growing in their own gardens and on the borders of their own lawns.

Comparatively few of the thousands of named peonies have both perfect landscape value and first prize winning ability. A well grown JUBILEE or SARAH BERNHARDT can be taken with great confidence to any peony show anywhere, but neither of them appear to advantage on a border or in a garden. On the other hand, EUGENE VERDIER and DAVID HARUM have been able to withstand all the storms in my garden, but they have never won a first prize in any peony show. ALICE HARDING, PHYLLIS KELWAY, AUGUSTE DESSERT, ISANI GIDUI, PHILIPPE RIVOIRE AND TAMATE-BOKU belong to that select group which are at home in every home and garden and yet can compete for highest honors in any Peony Show anywhere.

Double Varieties

A. B. FRANKLIN (Franklin).....	\$10.00
Mr. Franklin is more fortunate than several other peony growers who have given their names to peonies of their own origination. This one is a large, white variety, full double, opening a beautiful blush-pink and eventually fading to pure white. It is in the class with Hans P. Sass and Tourangelle, both of which have the highest records of quality and beauty in the very lightest, blush-pink varieties.	
ADOLPHE ROUSSEAU (Dessert & Mechin, 1890) —8.575
Very dark red and of very good quality. An old, but very valuable peony with stiff stems for the landscape.	

ADONIS (Sass).....	2.50
Late. Large crown type, very high built. Light pink with yellow collar. A glorified Chestine Gowdy.	
ALBERT CROUSSE (Crousse, 1893)—8.6.....	.75
A large, late, double peony. Light rose-pink with a creamy tone. Tall with good stems.	
ALESIA (Lemoine).....	10.00
This is a new white peony with a creamy tint. Good size and quality.	
ALEX D. VORIES (Vories)—8.4.....	2.00
This double peony is large with oval petals of a rather dull American Beauty red, color lighter at the tips. Tall and vigorous.	
ALICE HARDING (Lemoine)—9.5.....	3.00
I visited M. Lemoine in his own garden in France in 1922, 17 years ago, and purchased his first division of Alice Harding—even before it was given its name. He told me at that time that it was "the best Lemoine peony"—the finest variety in the world. White—rose shape—perfect stems—great substance—equally valuable as a show peony and upon the landscape. A very long blooming time, midseason till very late. After fifteen years experience with Alice Harding in my own garden, I give this variety a full one hundred per cent recommendation. It is the original two hundred dollar peony. The only commercial variety, I believe, which ever sold at that price.	
ALLURE (Neeley).....	15.00
The blooms of this peony are white and loosely built so that they are fairly well carried on the stems for landscape use.	
ANNA SASS (Sass).....	1.00
Late midseason. Very beautiful delicate light pink-toned orchid. Profuse bloomer on tall strong stems.	
ANNE NIELSON (Good & Reese).....	15.00
A double peony of a beautiful light shade of pink. It grows erect and blooms in early midseason and has stems sufficiently strong to hold up its large blooms.	
APOLLO (Sass).....	2.50
Late. Full rose type. Large flowers of pale pink with a Solange flush in the center. Strong stems, good bloomer. Very beautiful. (<i>Introducer's description</i>).	
A. P. SAUNDERS (Thurlow)—8.6.....	1.50
Very pale pink double peony. The color at the center is lighter. The guards are large and occasionally marked with crimson. Its color in extreme bright weather fades to white. Splendid quality petals.	
ARMANCE DESSERT (Doriat).....	15.00
This is a large, soft, silvery pink with a salmon tone. It is still scarce in the American market.	

- ATROSANGUINEA** (Calot, 1858)—7.5..... .50
This very old red peony has some landscape value.
- AUGUSTE DESSERT** (Dessert)—8.7..... 1.00
This comparatively new peony bears the name of its originator who also brought into the world that most beautiful pink variety which has never yet been surpassed or even equaled, Therese. This variety shades from red through pink to white. It is one of the very few perfect landscape varieties.
- AVALANCHE** (Crousse)—8.750
When I began growing peonies over thirty years ago, Avalanche was considered the very best white variety at the National Peony Shows. It is a splendid value at its present price.
- AVIATEUR REYMOND** (Dessert)—8.0..... 1.50
This extremely bright cherry red variety should be used where a strong color is desired. It is of more value in the garden than in the show room.
- BALL O'COTTON** (Franklin)—8.8..... 1.00
Large. White. Double. Late midseason. At its opening, this variety has the appearance of a snow ball or ball of white cotton. As a fully opened flower it loses its ball shape, but grows in both size and beauty.
- BARONESS SCHROEDER** (Kelway)—9.0..... .75
A splendid white double peony with a long blooming season. On cloudy mornings it opens from the bud a very delicate pink color which the sun soon fades. If the main flowers are cut off before they have entirely lost their beauty, the stems will be strong enough to give some landscape value to opening lateral or side buds. A very excellent cut flower variety for interior decoration.
- BAYADERE** (Lemoine)—8.5..... .75
A cream white double peony of good size and quality with good stems. Offered now at a very attractive price.
- BEAUTY'S MASK** (Hollis)—7.9..... 1.00
An excellent pink double peony with long stems and which holds its color very well. It is excellent for cut flowers and after some of the laterals are cut it has a fair amount of landscape value.
- BELLE** (Glasscock) 10.00
New. Very late. Large blooms of deep pink. Fragrant. Sure bloomer. Strong stems. A choice variety from Mr. Glasscock's garden.
- BLANCHE KING** (Brand)..... 4.00
This excellent dark rose double peony has petals of good substance which hold their color much better than the average peonies of this color. It is better for indoor use than it is for landscape purposes.
- BUTTERCUP** (Glasscock)..... 1.50
New. A lovely yellow from Mr. Glasscock. Like Primevere the buds of this variety must be kept covered until the stems are cut, the flowers carried indoors and the bags removed.

- CAPTAIN KIDD** (Auten)..... 4.00
A new red variety, double, with medium strong stems.
- CAROLYNE MAE NELSON** (Sass)..... 25.00
New. Late midseason. Named in honor of Mrs. A. C. Nelson, President of the Lincoln Garden Club. This is a large flower, very dark, crimson maroon. Not a dull muddy color, but a rich sparkling color, full of life. Tall strong stems, free-blooming and a sure bloomer. Always good. Stock very limited. (*Introducer's description*).
- CHARLES VERDIER** (Calot)..... 1.00
A deep rose-pink double peony with long stems blooming in clusters. If one or two of the lateral buds on each stem are plucked off before the blooming season, the plant will make a good show in the garden.
- CHERRY HILL** (ThurLOW)—8.6..... 1.00
This is an early blooming, red, double peony whose petals are built loosely together and which is consequently able to stand rather severe rain storms. This year it bloomed earlier even than Richard Carvel and it consequently has some value as a cut flower for Memorial Day.
- CLAIRE DUBOIS** (Crousse)—8.7..... .75
This is a very large, late, medium dwarf, double peony. It is a bright rose-pink almost a mauve pink with the color growing paler towards the tips of the petals. It has good stiff stems which hold the flowers well, making it an excellent garden plant.
- CLARA ANDERSON** (Anderson-Hollis)..... 1.00
This is a very old peony from the Hollis Gardens which growers were unable to identify. As it was discovered in Miss Anderson's garden in Van Wert, it was given her name. It is a good white peony with golden stamens.
- CORAL QUEEN** (Sass)..... 2.50
New. Late. Large blooms of exquisite blush pink with faint rose dots. Tall strong stems, a sure and and profuse bloomer. (*Introducer's description*).
- CORNELIA SHAYLOR** (Shaylor)—9.1..... 2.00
This shell pink Shaylor peony is, I believe, just as good and possibly even a little bit superior to the newer Nick Shaylor which has attracted so much attention during the last three years. Cornelia is possibly a trifle larger and more beautiful than the newer variety.
- DANA GARNOCK**
This variety is not in commerce. It belongs to one of my customers whose name was lost when I moved my office several years ago. I hope to get in touch with the owner of the plant through this statement. Not for sale.

- DARLING O'MINE** (Good & Reese)..... 7.50
A medium tall, light pink, double peony with large pink petals, the outer ones of which fade nearly white while the inner petals retain their beautiful pink color. Somewhat similar to the new variety Hans P. Sass. The flowers are not as large as Mrs. A. M. Brand, but the variety has more landscape value on account of its good stems. It is also a splendid variety for use in the home and on the porch.
- DAVID HARUM** (Brand)—8.4..... 1.00
This is a very bright rose variety with strong stems and is a splendid garden flower. It was more admired this year than ever before in my garden.
- DENISE** (Lemoine)—9.0..... 3.50
This white double peony has much better roots than some of the other new varieties from this famous garden. Its petals are flecked with crimson which usually adds to the attractiveness of white varieties.
- DIANA** (Sass) 4.00
New. Late. A wonderful white, that has everything—color, form, size, stem and vigor. The flowers are very large and beautiful. (*Introducer's description*).
- DR. J. H. NEELEY** (Good & Reese)..... 7.50
This is a splendid, tall, light pink variety. It has most excellent quality for the show room and for interior decoration it is perfect. Some seasons it will be necessary to take off one or two of the buds in order to give it perfect landscape value.
- DUCHESS DE NEMOURS** (Calot)—8.1..... .50
A medium size and medium early double white peony whose usefulness is solely for cutting and interior decoration.
- DUNMAN'S WHITE** (Sass)..... 3.50
Late midseason. An immense perfectly formed white flower on a very strong stem. (*Introducer's description*).
- E. B. BROWNING** (Brand)—9.2..... 1.00
This variety is, I believe, the largest and whitest double peony introduced by Mr. Brand. As a cut flower it is unexcelled, but like Jubilee it needs support wherever it is grown.
- EDOUARD DORLAT** (Dorlat)..... 7.50
A new bright almost vivid salmon pink double peony from France.
- EDWIN C. SHAW** (ThurLOW)—9.1..... 1.50
This good size, medium pink, double peony is of excellent quality, not quite so deep in color as President Wilson and larger in size than James R. Mann. It is one of the best ThurLOW varieties.
- E. G. HILL** (Lemoine)—7.8..... 2.00
A deep rose double peony with excellent stems. It is a superb landscape variety, but care should be taken and plant it among white varieties instead of among the delicate pink ones.

- E. J. SHAYLOR** (Shaylor)—8.7..... 1.50
 I am glad that Mr. Shaylor selected such a fine Shaylor peony to bear his own name. It is not quite so large as Luella or Nick, but, I believe, the rose shade of pink in its petals is unexcelled. It has better landscape value than many of the old varieties.
- ELISA** (Dessert)—8.5..... 1.50
 Cup-shaped flower of perfect form but small; hydrangea pink, shaded silvery salmon. Stem good; medium height.
- ELIZABETH HUNTINGTON** (Sass)..... 2.50
 Midseason. A very beautiful large flower of exquisite light pink. Tall upright stem. Mr. Sass rates this as one of his finest light pinks. It was one of the ten, in the class of Best Ten Named Peonies in 1937 National Peony Show. (*Introducer's description*).
- ELLA CHRISTIANSEN** (Brand)—9.0..... 2.50
 This is one of the tallest, largest, and best of the Brand peonies. The quality of the petals is excellent. The stems support the flowers very much better than large flowers are usually supported. It blooms in midseason and has some landscape value.
- ELSA SASS** (Sass)..... 5.00
 Late. There are hundreds of white peonies, but this one is distinct and different from all the others. The color is a rich Jersey-milk white. The flowers are large with strong upright stems. Blooms freely and blooms good every year. It is truly a sensational variety and belongs in every fine collection. (*Introducer's description*).
- ELWOOD PLEAS** (Pleas)—8.7..... 1.00
 A splendid, midseason, pink bloom of more than average size. It was unusually beautiful this year. When used as a landscape variety all of the laterals should not be allowed to bloom.
- ENCHANTRESS** (Lemoine)—8.9..... 1.00
 A very late, large, tall, white peony which ranks with the best in the quality of its bloom. Few peony shows are held late enough for its blooming time and consequently is not as widely known as Therese or Walter Faxon.
- ESTAFETTE** (Dessert)—7.9..... 2.50
 This large deep rose peony undoubtedly deserves a better rating than has been given it. Its petals are tipped with silver and it grows in pure fountain form more naturally than any other variety I have observed. A perfectly formed blooming plant of Estafette is unequalled by any other variety in my garden when grown as a specimen plant upon a well kept lawn.
- ETTA** (Terry)—8.0..... 1.00
 This very late blooming variety holds its pink color and furnishes bloom at the same time as Grandiflora whose color is not quite so deep. We believe the stems on Etta are as a rule stronger than those on Grandiflora, giving it more landscape value.

- EUGENE VERDIER** (Calot)—8.3..... 1.00
 I have grown this peony for over twenty years and I have never seen it destroyed by rough and stormy weather. The blooms are light pink which hold their color, but to get its best effect as a garden flower the first blooms must be cut as they begin to fade. No other peony has stronger stems.
- EUNICE SHAYLOR** (Shaylor)—8.9..... 1.50
 This very light pink double peony has stiff stems and blooms in clusters and it seems to have the habit of having all or nearly all of its blooms open at the same time. In order to preserve its landscape usefulness it is wise to keep some of the surplus weight trimmed from the stalk. It finishes as a white flower. As a cluster variety it is more valuable than Mont Blanc which carries more blooms on its stems at one time than any other variety with which I am familiar.
- EVENING STAR** (Sass)..... 25.00
 New. Late. At the 1937 National Peony Show this peony won first prize for the best six blooms any variety. Originated by Mr. Hans P. Sass. It was one of the greatest sensations at the show and competent judges expect great things from this variety. The flowers are large, absolutely perfect in form. The color is a rich, lively glowing white with occasionally a bloom showing a little crimson edge. Every stem produces a perfect flower every year. Each petal is spaced regularly and perfectly yet the effect is not stiff or formal, but is so delightfully graceful and charming that you will agree with the judges in awarding it first place. As stock becomes available, we believe this peony will take its place as one of the world's really great peonies. Stock very limited. (*Introducer's description*).
- FANNY CROSBY** (Brand)—7.7..... 1.50
 This pink peony is very much like Primevere and Laura Dessert. Its buds must be covered with good thick paper bags and then when the flowers have expanded, the stems must be cut and the flowers taken indoors and uncovered. The owner will be delighted with his splendid yellow peonies.
- FELIX CROUSSE** (Crousse)—8.4..... .50
 When I first began growing peonies this variety was considered the best red peony in the world. It is still grown extensively for cut flowers and can be recommended as better than some of the newer high priced varieties.
- FESTIVA MAXIMA** (Miellez)—9.3..... .50
 The oldest fine white peony in the world.
- FLORAL TREASURE** (Rosenfield)—7.5..... .50
 A midseason pink double peony which was a great favorite between 1910 and 1920. It is as useful as ever.
- FLORENCE MACBETH** (Sass)..... 2.00
 Late. Very large flowers of dainty shell pink on strong stems. This variety opens best in a cool season; then the blooms are truly magnificent.
- FRANCES SHAYLOR** (Shaylor)—8.6..... 1.00
 A white double peony with a splendid broad row of yellow stamens on its face.

- FRANCES WILLARD** (Brand)—8.6..... 1.00
One of the best known and most perfect blush white double peonies. It has excellent stems which support the bloom except during the most excessive rainfalls. It is growing in popularity.
- FRANK E. GOOD** (Good & Welsh)..... 5.00
This delicate pink double peony has splendid quality petals and splendid stiff stems. We believe there is a bright future for it. It has a slight suggestion of Solange color.
- FRANKIE CURTIS** (Vories)—9.3..... 2.50
A cream white double peony somewhat similar in form to M. Jules Elie. Its inner petals have some carmine markings similar to Festiva Maxima.
- GALATHEE** (Lemoine)—8.1 1.00
A tall flesh white double variety, splendid size, stiff stems, very late blooming.
- GEORGIANA SHAYLOR** (Shaylor)—8.9 1.00
This is the first peony originated by Mr. Shaylor. It is a large light rose-pink variety with excellent quality. It has some landscape value and is a most excellent cutting variety.
- GERMAINE BIGOT** (Dessert)—8.5..... .75
A light pink double variety which blooms in clusters of three, four, five or six blooms on a single stem. If the main blooms are cut off when their petals begin to fall the many laterals give this variety a very long and successful blooming season.
- GILBERT BARTHELOT** (Doriat)..... 5.00
A new French variety with silvery pink petals and satisfactory stiff stems.
- GINETTE** (Dessert)—8.650
The blooms of this variety are not quite so good in color, quality or size as Therese, but its lower price makes it attractive.
- GLEAM OF GOLD** (Sass)..... 1.50
New. Late midseason. It is one of Mr. Hans P. Sass's seedlings. At the 1937 National Peony Show it was greatly admired. The flower is pure white with a broad yellow collar creating an exquisite combination of gold and white. It is fine in the garden and makes a lovely cut flower. It blooms freely and dependably and it will always bring you much pleasure and beauty. (*From introducer's description*).
- GLORIANA** (Neeley)..... 2.50
A very large pink double bloom with slightly deeper color than Therese. Some seasons this variety needs support, but it is always splendid for use in vases and for interior decoration.
- GRACE BATSON** (Sass)..... 2.50
Midseason. A new Sass peony which, we believe, will rate much higher at the next report. The blooms are enormous yet so perfectly proportioned that you fairly hold your breath when you first see them. The color is a rich deep pink and the flowers are shaped somewhat like huge mums and come on tall stems strong enough to hold them up for all the world to see. (*From introducer's description*).

- GRANDIFLORA** (Richardson)—8.8..... .75
 This very large size, very long stem, and very beautiful pink double peony is in the same class as Etta. It is appreciated long after Therese and other very beautiful varieties have passed from the scene. It is very graceful as a garden plant before rain and storms spoil its beauty.
- GROVER CLEVELAND** (Terry)—8.2..... .75
 This splendid, large, red, double peony has been admired for many years and will probably hold its place in the peony world.
- HANSINA BRAND** (Brand)—9.1..... 3.50
 This is probably the most famous peony originated by Mr. Brand. It has won first class prizes several times at our National Peony Shows. Its color is much affected by the amount of light or cloud on its day of exhibition. Sometimes it carries a beautiful corn color and at other times there is no evidence of this shade in its beautiful white bloom. I consider it a very valuable peony even though its stems are not always strong enough to carry the great weight of the bloom.
- HANS P. SASS** (Sass)..... 10.00
 New. Late. This variety was selected by Mr. Sass from his hundreds of new seedlings to bear his own name and it was publicly named at the 1937 National Peony Show in a special ceremony honoring Mr. Sass. It is a very large flower, rich satin blush-white, suffused shell pink, an exquisite delicate beauty, illuminated by an inner glow that is indescribable. An exceptionally free bloomer on tall stems. Many thought this was the outstanding light pink flower of the 1937 show. Expert peony judges rate it very highly. (*Introducer's description*).
- HARRY L. BURDEN** (Neeley)..... 10.00
 Very delicate pink fading to white. Large, loose, open flowers.
- HARRY L. RICHARDSON** (Rosefiend)—8.5..... 2.50
 This red double peony was originated in Rosefield's garden a few years ago and is winning a place for itself in the peony world.
- HAZEL KINNEY** (Brand)—9.0..... 2.00
 A very delicate pink peony which fades entirely white. Its quality and beauty are great enough to entitle it to a place in any peony show, but its stems are not strong enough to give it great landscape value.
- HERMIONE** (Sass)..... 1.50
 New. Late. Similar to Sarah Bernhardt but flowers are larger, bright color and on strong, tall stems. We consider this one of Mr. Sass's very fine peonies. (*From introducer's description*).
- INGENIEUR DORIAT** (Doriat)..... 7.50
 A new red double peony with strong stems.
- INSPECTEUR LAVERGNE** (Doriat)—8.5..... 1.50
 A very tall, bright red variety which blooms very early with its main blooms, but whose laterals provide good garden color until the late season begins.

- JAMES KELWAY (Kelway)—8.7..... .75**
 I am told that the famous Kelway Gardens in Langport, England, are no longer in existence, but James Kelway, the first and greatest member of the family will long be remembered by the name of the excellent, white, early, rose shaped, fragrant peony which bears his name. I am glad to recommend it.
- JAMES R. MANN (Thurlow)—8.7..... 1.00**
 This is one of the very excellent pink double peonies placed on the market by the Thurlow brothers at the same time they gave us President Wilson. James R. Mann produces a pink bloom of medium size but excellent quality and in my garden has been more vigorous than any other of the Thurlow introductions. I recommend it for color, quality, and landscape value.
- JEANNOT (Dessert)—9.2..... 1.50**
 A late blooming, pink peony of loose formation, which holds the color admirably and which is able to go through rain and wind storms without having its landscape value completely destroyed. Its cut bloom compares with that of President Wilson and Edwin C. Shaw in quality and color, and it is probably not only one of Mr. Dessert's best peonies, but also one of the best late pink peonies in the world.
- JOHN M. GOOD (Good & Welsh)—9.3..... 2.50**
 This variety produces very large, beautiful white flowers on strong stems which are of only medium length. Its stiff stems give it excellent landscape value and the quality of the bloom is so great that it has prize winning qualities in any peony show.
- JOHN RICHARDSON (Richardson)—8. 1.00**
 This double peony is of large size with a very beautiful deep pink color with a very compact body of petals which hold their color rather better than any other variety of the same shade. It has strong stems.
- JUBILEE (Pleas)—8.9..... 1.00**
 This is one of the largest, most beautiful, white peonies ever grown. Its long irregular petals give it somewhat of a lacy appearance and it is excellent for use in vases and has often been a winner of first prizes in peony shows. It responds to liquid fertilizers better than any other variety on which I have experimented. However, its stems are so weak that it must have support and it should be grown in the cutting garden only. At the annual Van Wert Peony Festivals a Queen Jubilee is crowned every year.
- JUDGE BERRY (Brand)—8.6..... 1.00**
 A very early delicate pink variety with double flowers and with medium long stems.
- JUDGE SNOOK (Good & Reese)..... 20.00**
 This very large cream white peony has broad petals of excellent substance borne on good stems. It is, I am quite sure, the very best white double peony of the entire Good & Reese introductions. I believe it has a most excellent future.
- KARL ROSENFELD (Rosenfeld)—8.8..... .75**
 This splendid red peony has all the qualifications of a satisfactory variety for cut blooms and can be relied upon as a good keeper. Its stems are strong and it has some garden value.

- KATHARINE HAVEMEYER** (ThurLOW)—9.0..... 2.50
 This large, double, light rose-pink peony blooms in midseason. It is considered one of the very, very good ThurLOW varieties on account of its beautiful color and rosebud center. It has strong stems, good foliage, and deserves its high rating.
- KELWAY'S EXQUISITE** (Kelway)..... .75
 This beautiful pink peony has very graceful stems. It blooms early in the season and when there are no severe storms it holds its blossoms above the ground.
- KELWAY'S GLORIOUS** (Kelway)—9.8..... 2.00
 I have been growing this most excellent white double peony for twenty-two years and it is the most reliable peony in its blooming habit in my garden. Its blooming season is long, the quality of the petals is excellent and it deserves the very high place it has attained in the peony world. It was the best selling white variety in my garden last year.
- KELWAY'S QUEEN** (Kelway)—8.8..... 2.00
 This pure pink peony has been in very strong demand for the past twenty years. It retains its place by the beauty of its color and the quality of its petals.
- LADY ALEXANDRA DUFF** (Kelway)—9.1..... 1.00
 This variety has tall strong stems and carries the large center blossoms excellently in the garden. Its petals fade until they are only blush pink, but before they drop from the stems these flowers are surrounded by the fresh opening deep pink buds on the laterals and for a few days the effect is very, very beautiful. This variety was the first one sold at \$25.00.
- LA FAYETTE** (Dessert)—7.8..... .50
 This pink double peony has very strong stems and at its introduction it had more of what is now known as the Walter Faxon color than any of the older varieties. It is still a very useful landscape variety and has greater value in the cutting garden.
- LA FRANCE** (Lemoine)—9.0..... 1.00
 This tall variety blooms in late midseason with large flowers of delicate pink on strong stems.
- LA LORRAINE** (Lemoine)—8.6..... 1.50
 This is a pure white variety and is most beautiful just before the last petals have opened into the bloom. The petals have good substance and size and the open flower gives the impression of extra high quality.
- LAST ROSE** (Sass)..... 1.50
 Very late. Large, rather loose flowers of shining pink. This is one of the very last peonies to bloom and yet it always opens well for us every year. Tall strong stems, very free blooming. (*From introducer's description*).
- LAURA DESSERT** (Dessert)—8.8..... 1.50
 Although this is known as a yellow peony yet unless its owner cuts the unopened buds and brings them indoors he will not find a particle of yellow in the bloom because the sun absorbs all the yellow very quickly after the petals are opened. It is almost exactly like the variety *Primevere* which was originated by Mr. Lemoine. Very few experts can select a bloom of one variety if it is placed among

a dozen blooms of the other variety. I regard Laura Dessert as having slightly better stems. Do not neglect to place bags over the buds and then take the flowers indoors before the bags are removed.

LE CYGNE (Lemoine)—9.9..... 2.50

This very large, very beautiful white peony has the highest rating of any variety in the world. When it is perfectly grown it is as beautiful as the best Jubilee I have ever seen. It is, however, a rather sculptured form of beauty as if it had been chiseled out of cold marble. Every peony lover wants it and every peony lover should have it.

LIBERTY BELL (Neeley).

This is the most beautiful pink seedling peony that I saw growing with the many other varieties which Dr. Neeley grew from seed. Its color is clear pink, its petals are large and loose and it will probably be a good landscape variety. Not for sale this year.

LILLIAN GUMM (Gumm)—8.9..... 1.50

The Peony Manual published by the American Peony Society contains a beautiful color picture of this variety opposite page 65. It is the best of the varieties originated by Mr. Gumm which I have yet seen. Its color is a deep even rose pink and it is a full double peony of the rose type.

LONGFELLOW (Brand)—9.0..... 1.00

This is a large, bright, double, crimson peony showing some yellow stamens near the center. It is one of the most popular red peonies and is good for both cutting and for garden decoration.

LORA DEXHEIMER (Brand)—8.4..... 1.00

This is one of the most interesting red peonies because it does not always assume the same form. During one season I saw a long row of it with the main flower very large and prominent and with very, very few laterals. Another year the main bloom was not larger than the laterals and the laterals were borne prolifically. However, the color is always a good solid substantial red. It deserves, I believe, a better rating than has been given to it.

LUCY SHAYLOR (Shaylor)—9.0..... 2.00

A pure white flower of medium size showing stamens both at the collar and at the center.

LUETTA PFEIFFER (Brand)—8.7..... 1.00

This very pale, pink, double peony is quite large and blooms early in the season sometimes early enough for Memorial Day. There is an occasional crimson fleck on the central petals and it shows numerous yellow stamens. It is a good variety and it greatly pleased the lady whose name it bears.

LUXOR (Sass)..... 5.00

New. Early. A white Mons. Jules Elie. It is temperamental, not always coming right. But when it does come right, then it is supreme. (*Introducer's description*).

MABEL L. FRANKLIN (Franklin)—9.0..... 1.00

This very attractive double peony has a brilliant rose pink color. It is very large, it blooms in mid-season and the stems are long and graceful. Its landscape effect in my garden this year was excellent.

- MADAME AUGUSTE DESSERT** (Dessert)—8.6..... 1.00
 For many years this peony stood at the head of the list of French varieties and it is so very high in quality that it will probably remain in our gardens as long as the very, very high priced ones. It is a beautiful shade of old rose pink and its yellow stamens add to its beauty.
- MADAME CLAUDE TAIN** (Doriat)..... 2.50
 I know that Americans will be glad to see that French peonies are still being imported and we hope that some of them attain the reputation gained by such varieties as Solange, Therese and Alice Harding. Madame Claude Tain is one of the newest white double ones and we Americans are now having a chance to see whether it deserved being brought across the ocean.
- MADAME EDOUARD DORLAT** (Doriat)—8.6..... 2.50
 This white double peony came from the same garden as Madame Emile Debatene. We are not sure, however, that it is as good as Debatene.
- MADAME EMILE DEBATENE** (Doriat)..... 3.50
 This is one of the very, very good new pink double peonies from France.
- MADAME EMILE GALLE** (Crousse)—8.5..... .75
 A very light rose pink variety, fragrant and of good substance. Strong stems. Excellent landscape value.
- MADAME GAUDICHAU** (Millet)—8.2..... 1.00
 This variety carries red blooms of fair landscape value, but the plant itself is distinctive in its color and habit. Even without the bloom the plant has excellent landscape value in the red bronze color of its stems and leaves. No other variety compares with this one in landscape value before the flowers open.
- MADAME JULES DESSERT** (Dessert)—9.4..... 1.00
 A late midseason variety bearing cream white blooms of excellent quality on fairly strong stems. The decorative value of the flower is probably more outstanding than its landscape value, but with some pruning of the laterals it will show up well in the garden.
- MADOLON** (Dessert)—8.7..... 1.00
 This silvery pink double peony is large, it blooms late in the season and the flowers have a globular center with incurved outer petals. It is not as striking in size or color as Therese which was originated in the same garden.
- MADONNA** (Neeley)..... 15.00
 A loosely built cream white double flower which sheds the rain easily. It has some landscape value and garden visitors have been pleased with its beauty.
- MAMAN MILLET** (Millet)..... 1.50
 This early pink peony should be planted in the cutting garden for it has extremely long stems which do not hold the flowers satisfactorily. However, it is such a good variety for cutting that it will be welcomed in many gardens.

- MARGARET ELLIOTT WAGGAMAN** (Doriat)..... 7.50
This tall French peony is double and the fact that there is some salmon in its pink coloring makes it interesting to all peony enthusiasts. It has not yet established its reputation among us.
- MARGUERITE GERARD** (Crousse)—8.4..... .50
A medium size light pink double peony showing stamens. Thirty years ago when I had less than fifty varieties this one ranked very near the top.
- MARIE CROUSSE** (Crousse)—8.9..... .75
A very dainty peach blossom pink peony with slender stems and graceful carriage. Excellent for cut flowers, but Tourengelle with slightly stronger color is superior to it on the landscape.
- MARIE JACQUIN** (Verdier)—8.3..... .75
Perfect landscape variety. Opens very delicate pink, fades white. Called the water lily peony.
- MARIETTA SISSON** (Sass)..... 2.50
This beautiful large pink peony has a splendid stem and stands erect. It is a very beautiful cut flower variety and its strong stems give it splendid landscape value.
- MARTHA BULLOCH** (Brand)—9.1..... 1.50
This is a very, very large pink double peony which is very much sought after. Its color and size are excellent, but unless some of the side buds are removed the stems will not be strong enough to carry all the extra weight. Splendid for prize winning and for interior decoration.
- MARVEL** (Secor)—9.0..... 2.00
An excellent medium pink bloom on strong, stiff stems which have few laterals. The plant is erect. The color beautiful and this variety has value for winning prizes and for decorating a landscape.
- MARY BRAND** (Brand)—8.7..... 1.00
One of the purest red varieties nearly equal to Longfellow in color. The laterals bloom with the main buds. It is a vigorous variety and a good seller.
- MARY P. KING** (Franklin)—8.7..... 1.00
This large even flesh pink double peony opens in midseason. Its petals are arranged very attractively with a faint yellow tone in the depths of the peony which retains a darker pink tone than the outer petals.
- MARY W. SHAYLOR** (Shaylor)—9.0..... 1.00
I purchased this variety twenty-five years ago when the price was forty dollars per root. The color is very light pink fading almost white. The stems are strong and it has a semi-dwarf habit and the flowers are carried well making it a good garden variety.
- MATCHLESS BEAUTY** (Neeley)..... 15.00
A cream white double peony with good quality petals and good stems. It has landscape value and the blooms are excellent for indoor decoration.
- MAUDE L. RICHARDSON** (Hollis)—8.5..... 1.00
This is a very late blooming double pink peony, somewhat darker in color than Grandiflora which blooms at the same time.

- MIGNON** (Lemoine)—8.7..... 1.00
This is one of the slowest growing Lemoine varieties blooming in midseason. Its color is pink shading into white. The blooms are large and are held by stiff stems giving it garden value.
- MINERVA** (Sass)..... 2.50
Late. Originated by Mr. Hans P. Sass, this is one of the very finest white peonies, perfectly built, large, on strong stems. In the first prize winning class of best twenty named peonies at 1937 National Peony Show. Full rose type. (*Introducer's description*).
- MINNIE SHAYLOR** (Shaylor)—8.9..... 1.50
A splendid pink variety with usually only three, four or five rows of petals. The sun soon changes its color to white, but it is still very beautiful. I regard it as one of the highest quality peonies in the world, especially when planted in clay soil.
- MISS HENNINGER** (Terry)..... 1.50
This is one of the freak peonies which, when planted in partial shade, sometimes produces better pink flowers than any other variety in the garden. I cannot give it a one hundred per cent recommendation, but I have rejoiced in having it in my own garden.
- MISS SALWAY** (Kelway)—7.8..... 1.00
This large double peony sometimes produces as beautiful a shade of pink as Tourangelle and when it does it is in a class with A. P. Saunders and Florence Macbeth. This year the blooms were white.
- MODELLA** (Betscher)—8.8..... 3.00
This medium tall, light pink, double peony is not often seen in the peony shows, but its praises are sung by those who grow it and love its beauty.
- M. JULES ELIE** (Crousse)—9.2..... 1.00
A silvery, lilac-pink, bomb-shaped peony which blooms early in the season. One of the largest and best peonies in the world. Even though the stems cannot carry the blooms erect it is still wanted by every peony enthusiast.
- M. MARTIN CHAUZAC** (Dessert)—8.8..... 1.50
This is an early midseason variety with a darker red color than any other variety. Sometimes called the black peony.
- MONT BLANC** (Lemoine)—8.4..... .75
This variety has absolutely no landscape value, but it has the distinction of carrying more open blooms at one time than any other peony in my garden. The flowers are white and of superior quality but every plant must have support.
- MR. L. VAN LEEUWEN** (Nieuwenhuyzen)..... 1.50
A red variety of good quality.
- MRS. A. M. BRAND** (Brand)—9.6..... 3.00
A very large, pure white variety with long stems. It is in the prize winning class, but it usually needs support.
- MRS. C. S. MINOT** (Minot)—9.2..... 2.00
A beautiful shell pink and white variety. The substance of the petals and the shape of the flowers make it very attractive.

MRS. DEAN FUNK (Brand)	2.00
A most successful rose pink variety which bloomed better and more prolifically than any other Brand variety in my garden last year. It is very much admired as a garden flower and is most excellent for indoor decoration.	
MRS. EDWARD HARDING (Shaylor)—9.3	1.50
This early blooming white variety is the original \$100.00 peony. Its blooms are excellent in the show room and for interior decoration and its landscape value is good.	
MRS. F. D. ROOSEVELT (Franklin)	12.50
A very beautiful pale pink peony with a cup shape center which shows no stamens. Excellent stiff stems of good height and with vigorous foliage. A most attractive variety which does not fade out entirely.	
MRS. J. V. EDLUND (Edlund)	12.50
One of the most beautiful white peonies shown at the last three or four National Peony Shows. I believe it has a most excellent future.	
MRS. HARRIET GENTRY (Brand)—9.1	3.00
A very large, late blooming, white variety on tall stems.	
MRS. J. H. NEELEY (Neeley)	15.00
A pink variety of most beautiful tone when the buds are kept covered until the opening blooms are carried indoors.	
MRS. ROMAINE B. WARE (Brand)—9.1	3.50
A light pink double peony with medium strong stems. It has good value in the show room and probably also on the landscape.	
MRS. SHAYLOR FORCE (Shaylor)—9.0	1.00
A cream white variety with a faint glow of pale lemon in its center.	
MYRTLE GENTRY (Brand)—9.1	2.00
Mr. Brand has originated a great many peonies, but this very late blooming, light pink variety which bleaches nearly white, may prove to be the best one of them all. The flowers are double, of large size, a pleasing shade of pink, and the stems are strong enough to carry the flowers. It blooms at the extreme end of the season with Solange. I believe no full double peony has better landscape qualities.	
NANCY DOLMAN (Vories)—9.1	3.00
A very tall, double, pink peony with good petals and a satisfactory stem. This peony has value as a prize winner and as a garden plant.	
NANETTE (Doriat)	1.50
I always have admired this name and I hope this variety will eventually show that it should be kept in our American gardens. In color it is cream and of course it is a double variety.	
NELL SHAYLOR (Shaylor)	1.50
A splendid size double white peony showing carmine spots on the middle petals and stamens at the center of the flower. It has good landscape value and is first class for interior decoration.	

- NICK SHAYLOR** (Shaylor & Allison)..... 10.00
A very large blush pink peony with a suggestion of Solange color. The size and quality of this peony gives it the right of being exhibited in a contest with all the best peonies in the world. It has my highest recommendation.
- NINA SECOR** (Secor)—9.0..... 1.50
A splendid pure white variety for exhibition and for landscape purposes.
- NINON** (Doriat)..... 2.00
This new French variety has a soft flesh coloring somewhat similar to Tourangelles. It has not yet won an American rating, but it probably deserves one.
- NYMPHAEA** (ThurLOW)—8.8..... .75
A semi-double creamy white variety which shows stamens. It has the charm which its name (water lily) suggests.
- OCTAVIE DEMAY** (Calot)—8.5..... .75
This very old, nearly dwarf, pink double peony has some crimson markings on its petals. Its stems are strong enough to carry its blooms. Its color remains with it better than some of the newer, higher-priced varieties. As it is a very good bloomer and holds the bloom in good position, it deserves a good recommendation as a landscape variety.
- OPAL** (Pleas)—8.5..... 1.00
Next to Jubilee and Elwood Pleas, this is the greatest peony Mrs. Pleas originated. In our rich loam soil, this pale rose-pink variety blooms very abundantly and carries its blooms gracefully. It is not in a class with Therese for quality and yet, its delicate opalescent colors, make it a favorite with many people.
- OTHELLO** (Lemoine)..... 1.00
A very dark metallic red peony; a rather slow growing variety. It is a very unusual but not a particularly beautiful color.
- PALLAS** (Terry)—8.2..... 1.00
A pink peony of low growing habit with splendid quality petals. The stems are strong and where a low growing variety can be used, it is very desirable. I am glad to recommend it very highly.
- PASTEUR** (Crousse)—8.4..... 1.00
A peony with a delightful shade of pink whose blooms have Jubilee form and beauty and whose stems have a little more strength. It blooms very prolifically.
- PHILIPPE RIVOIRE** (Riviere)—9.2..... 2.50
A medium-sized, full double, red, late midseason peony which, for fifteen years, has maintained its place as the best red variety in the world. It has a pleasing odor, the color holds well and the stems are strong enough to hold the medium-sized blooms. It has my unqualified recommendation as a prize winner and as a landscape variety.
- PHOEBE CARY** (Brand)—8.8..... 1.50
This pale old-rose-pink double peony is of good size with fairly strong stems and with beautiful light green foliage. It blooms late in the season with large flowers and its high rating makes it a desirable variety especially for the cutting garden.

- PHYLLIS KELWAY** (Kelway)—9.0..... 2.00
 In my judgment, this is one of the great peonies of the world. It is semi-double with a very bright shade of pink which carries well on the landscape and which does not fade out entirely even in the brightest sunshine. It has many laterals and it blooms through a very long season. It is one of the few peonies which has my unqualified recommendation as a variety to take to the National Peony Show and also as a landscape variety.
- PIERRE DUCHARTRE** (Crousse)—8.2..... .75
 A very large, beautiful, lilac-pink, double peony blooming in late midseason and which is very valuable for interior decoration.
- PINK BEAUTY** (Sass)..... 10.00
 New. Late midseason. An enormous flower, somewhat flattened but full to the center. Similar in color to Hans P. Sass but deeper pink. Tall, strong stems and free bloomer. A magnificent regal flower. Stock is very limited. (*Introducer's description*).
- PITTI SIN** (Vories)—8.6..... 1.00
 This double peony grows on a strong plant and its color is pink.
- PRESIDENT COOLIDGE** (Brand)..... 3.00
 This excellent deep pink peony is very near the same color as Blanche King. The stems are strong and of sufficient strength to hold up the large blooms so that this variety is both a prize winner and a landscape variety.
- PRESIDENT WILSON** (Thurlow)—9.3..... 1.50
 For many years I have believed this to be the very best double pink variety from the famous Thurlow garden. Its color is beautiful, the size is splendid and the stems, after being properly disbudded, will hold the main blooms gracefully.
- PRIAM** (Sass)..... 2.50
 Early midseason. Brilliant deep crimson shaded maroon. A free and dependable bloomer. Good stems. (*Introducer's description*).
- PRIDE OF PAULDING** (Neeley)..... 1.50
 This was one of the very first seedlings originated by the late Dr. Neeley of Paulding. It is a full double variety with a rich flesh-pink coloring on medium length stems not nearly so tall as its sister Gloriana.
- PRIMEVERE** (Lemoine)—8.6..... 1.50
 This double peony has pink guard petals when it first opens, but these soon fade to pure white. The interior petals open a very light yellow just the same color as those on Laura Dessert. However, both of these varieties should have their buds covered with heavy paper bags from the time they begin to show color until they are in full bloom, when they should be cut from the plant, carried indoors and the paper bags removed. The peony enthusiast will then have in his possession genuine yellow peonies which will hold their color for two or three days if they are not exposed to too strong a light.

- PROFESSOR C. POTRAT** (Doriat)..... 7.50
This is one of the recent French importations. It is tall of a cherry pink color and blooms late in the season. It has not yet won an American rating, but we hope it will prove a valuable addition to the list of American grown peonies.
- QUEEN OF HAMBURG** (Sass)..... 10.00
New. Late midseason. An immense flower yet so perfectly formed that it is not coarse or ungainly. The color is a bright gleaming pink. The stems are tall and strong. A free dependable bloomer with heavy, healthy, dark green foliage. (*From introducer's description*).
- QUEEN OF SHEBA** (Sass)..... 5.00
New. Late midseason. When Mr. Hans P. Sass, this past spring, was selecting one of his peony seedlings to bear his name, his final choice was between this peony and the one he named. That shows you how good this one is. It is a full bomb type, sparkling bright rose, almost cerise. Medium tall on strong upright stems. Always blooms freely and perfectly every year. It was named Queen of Sheba because it sparkles like a queen wearing her jewels. (*From introducer's description*).
- RACHEL** (Lemoine)—8.3..... 1.00
A late midseason rose-pink peony with good stems.
- RAOUL DESSERT** (Dessert)—9.0..... 1.50
This peony has a most delightful color, just a little different from any other. I perceive a tan tone in its pink. At one of the peony shows, it stood high in the class competing for the best flower in the show, but unfortunately, you cannot depend upon it every year. When it is good, it is very, very good.
- RED SATIN** (Sass)..... 5.00
New. Late midseason. One of Mr. Hans P. Sass's peonies which was named this spring. It has a most unusual color, very rare in peonies. In fact we have never seen another like it. It is a true cerise and very beautiful. Flower is full rose type, blooms freely. Good stems. (*Introducer's description*).
- REINE HORTENSE** (Calot)—8.7..... .90
Next to Festiva Maxima, this is, I believe, the oldest excellent peony in our lists. Its petals are rose pink with silver tips and occasional crimson markings. It deserves a high rating as a landscape variety. The most beautiful border of peonies I ever saw was a planting of Reine Hortense.
- REV. H. TRAGITT** (Brand)..... 3.50
This semi-dwarf, late, white peony has excellent stems. In fact, I believe if any white variety originated by Mr. Brand makes a one hundred per cent rating on the landscape that this will be the one. I am propagating it for landscape purposes.
- RICHARD CARVEL** (Brand)—8.8..... 1.00, 3 for 2.00
I have grown this variety many years 6 for 3.50
and cannot praise it too highly. It is the 12 for 6.00
earliest good double red peony to bloom in my garden. It has a long blooming season. It carries its flowers better than any other early red peony. Karl Rosenfield has stiffer stems, but Richard Carvel multiplies more rapidly and seems to me to possess more beauty both in the show room and

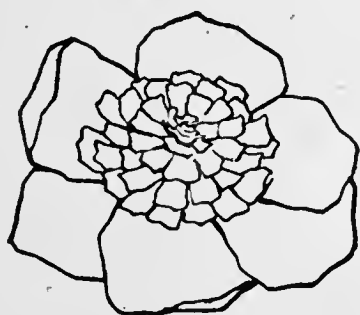
on the landscape. Again I say I recommend it. It is the most reliable red peony for Memorial Day in this latitude.

- RITA** (Dessert)—8.6..... 1.00
All peony enthusiasts are anxious to find a salmon tone in their new purchases of pink peonies and this variety from France has that desirable tone in its pink coloring.
- ROSABEL** (Sass)..... 2.50
Midseason. Large, perfect flowers of real rose-red. Blooms freely every year on strong stems. Mr. Hans Sass always admired this seedling of his. Do not judge this new peony by its low price, but try to see it in bloom. (*From introducer's description*).
- ROSA BONHEUR** (Dessert)—9.0..... 1.00
This is undoubtedly one of the very good late blooming pink peonies. It has a splendid rating and a most excellent record.
- ROSE SHAYLOR** (Shaylor)—9.1..... 1.50
This fine Shaylor variety has stiff stems and possibly more landscape value than any other Shaylor variety. Its color is pale flesh-pink with some crimson markings on the petals. I hope landscape architects will give this variety particular attention. Very good for the show room as well as the landscape.
- ROSETTE** (Dessert)—8.8..... .75
A splendid early pink variety, but not quite as early as Umbellata Rosea and Edulis Superba, but taller and larger in size and much better in color.
- ROSINE** (Lemoine)—9.0..... 2.50
In looking through peony catalogues you will find in the descriptions of early varieties many pale lilac double peonies. This one, however, is a late blooming variety and will no doubt be a splendid addition to gardens which do not now have this particular variety.
- SARAH BERNHARDT** (Lemoine)—9.0..... 1.00
A very tall peony with very large rose-pink blooms which are most effective in vases and on the exhibition tables. Strictly a cutting variety and one of the best sellers.
- SARAH K. THURLOW** (Thurlow)—9.1..... 1.50
This light pink variety produces medium sized blooms on very long stems. Somewhat difficult to grow satisfactorily in my garden.
- SHATTUCK** (Brand)..... 2.00
This new red double peony came from Mr. Brand's garden. It made a magnificent showing a few years ago at the National Peony Show in Des Moines, the same show at which Prairie Afire was the outstanding new Japanese variety. Both of these new varieties are rapid multipliers in the garden and this one is now offered at a very attractive new price.
- SILVIA SAUNDERS** (Saunders)..... 4.00
Early. Clusters of medium size semi-double, cup-shaped flowers, rose pink with a center filled with yellow stamens, and a central cluster of green carpels tipped pink. The color effect is simply beautiful, resembling somewhat a mammoth wild rose. Rather dwarf growing.

- SNOW RIM** (Andrews)..... .50
This is a small white peony on medium length stems with flowers similar to Minnie Shaylor, but smaller.
- SOLANGE** (Lemoine)—9.7..... 1.50
A cream peony with a very rich tan color at its center and with petals of supremely excellent quality. It has probably won more prizes than any other variety.
- SOUV. de A. MILLET** (Millet)—9.0..... 1.00
A very attractive new red double peony with extra long stems. It is strictly a cutting garden variety and should not appear on a lawn or in a border.
- SOUV. de EXPO. UNIVERSALLE** (Calot)—7.6..... .50
This is the oldest peony showing what is now known as the Walter Faxon pink coloring. It has excellent landscape value and can well be purchased by persons desiring excellent landscape effect without any exhibition quality. Its landscape value is better even than Walter Faxon and Souv. de Louis Bigot whose color is more pronounced but whose stems are not so good.
- SOUV. de LOUIS BIGOT** (Dessert)—9.1..... 1.00
This is a very large pink peony of almost Walter Faxon color. Its value is in the show room and for use in interior decoration. If it is properly disbudded it makes an attractive show in a border planting.
- STANDARD BEARER** (Hollis)..... 1.50
A semi-dwarf variety with splendid strong stems and a bloom which sometimes very much resembles the pink bloom on M. Jules Elie. When perfectly grown it is a beautiful and interesting garden variety.
- SUSAN B. WHITE** (Good & Welsh)..... 7.50
Large blooms on long stems. Pure white double flowers showing stamens among the petals and at the center of the flower. Good for interior decoration and the show room but the stems are not strong enough for a landscape variety.
- SUZETTE** (Dessert)—8.2..... 1.00
This is one of the six best pink landscape varieties in my collection. I can recommend it for both beauty and sturdiness.
- TEMPEST** (Auten)..... 7.50
Very brilliant dark red semi-double. Color holds well, but not so well as Philippe Rivoire. It is most excellent for cut flowers and for the landscape except when the temperature goes above 90°.
- THE DISC** (Sass)..... 1.00
Late midseason. Flat flowers of very attractive deep pink. Medium tall stems. (*Introducer's description*).
- THERESE** (Dessert)—9.8..... 1.00
This pink peony, originated in 1904, has a rating of 9.8 which makes it the highest rated pink peony in the world. It blooms early in the season, has good foliage, and best of all, it has strong stems. I believe everybody loves this particular variety as I know of no bad habit or quality. Purchasers are fortunate to be able to buy the best pink peony in the world for a dollar.

- THOMAS C. THURLOW** (Thurlow)—9.1..... 2.00
A very light pink peony of excellent size and quality with a slight salmon-flesh tone. This variety needs special care and possibly a special treatment of the soil as it is not easy to bring it to perfection.
- THOR** (Sass)..... 2.50
Midseason. Deepest crimson. It holds its color, never blues, and the form is exceptionally good, extremely double. Good stems, free bloomer. *(From introducer's description).*
- TOURANGELLE** (Dessert)—9.4..... 1.00
In 1935 and again in 1937, this beautiful peony had more charm in its form and in its color than any other peony in our garden. This was because during its blooming season, the sky was overcast and the sun did not take from it the most beautiful pink color carried by any peony, but in seasons like 1939 this variety is pure white and shows its beautiful pink colors only when the opening buds are completely covered by thick paper bags which are not removed until after the stems are cut and the flowers carried indoors.
- TRAGEDY** (Hollis)—8.0..... 2.00
A late, tall, red, double peony whose quality and color in some years are equal to those in Philippe Rivoire. It is, however, not as reliable a variety as Philippe Rivoire and should not be purchased to supplant that variety.
- UMBELLATA ROSEA** (Dessert)—7.4.....50, 3 for 1.25
This very light pink and white double 6 for 2.25
peony has brought to the owner of one 12 for 4.00
commercial peony garden in Van Wert
more income from the sale of its blooms than any other variety in his garden. This is true because it is the only double peony which for many years has never failed to be in full bloom on Decoration Day. It seems everybody is willing to pay at least 50c per dozen for peony blooms on or before May 30th and florists from neighboring cities are splendid wholesale customers for peonies at that time. I believe that flower loving men and women living on main highways can sell all the blooms from Umbellata Rosea they can grow, if they are within driving distance of such cities as Buffalo, Cleveland, Toledo, Detroit, and Chicago. Another good variety is Edulis Superba.
- VICTORY CHATEAU THIERRY** (Brand)—8.9..... 3.00
This very large and very beautiful new pink peony has received, I believe, more commendations than any other of the new peonies from Mr. Brand's garden. I, also, am glad to sound its praises. In addition to its show room value, which is very great, I have high hopes that it will be useful on the landscape.
- WALTER FAXON** (Richardson)—9.3..... 1.00
A medium-size variety with the most attractive pink color in the whole peony world. Its stems are strong enough to carry the blooms gracefully and its outstanding color makes it a great favorite with garden visitors. I believe that when grown in clumps, it will draw as much attention as some of the taller landscape varieties.

- W. F. CHRISTMAN (Franklin)—8.8**..... 1.00
 A very light pink peony of good quality, attractive color and with good stems. It is useful both on the landscape and in the cutting garden.
- W. F. TURNER (Shaylor)**..... 1.00
 This is Shaylor's best red variety. It is taller than Philippe Rivoire and for that particular reason may have some value on the landscape. Its color is known as dark crimson and it shows yellow stamens.
- WHITE BEAUTY (Auten)**..... 3.00
 This new white double peony is classified as an early one. We hope it is early enough to bloom before Memorial Day but it has not yet convinced us of that fact. It tries to conceal a few yellow stamens which, of course, do not need to be concealed and the introducer says that the quality of its petals are exquisite. It is sincerely welcome to a place in our garden and we hope that it can hold its head in company with Kelway's Glorious and Jubilee.
- WHITE DELIGHT (Auten)**..... 7.00
 The peony world has long been looking for an early white double peony which will bloom as early as Umbellata Rosea. I am not yet sure that White Delight will open its blooms as early as that variety but the originator of this new peony, Mr. Auten, places it about the time as Edulis Superba. He tells us that it will need support in the garden and that its main value will be for cut flowers. I have only three plants of it for sale this year.
- WHITE EAGLE (Sass)**..... 2.50
 Early midseason. Large flower of purest white, full rose type. It always opens perfectly and blooms freely. There is a distinct need for a better early white and we hope this one will fill the demand. (*From introducer's description*).
- WILTON LOCKWOOD (Shaylor)—8.8**..... 1.00
 The very tallest peony I have ever grown in my garden, but it must have support or should be grown only in the cutting garden. You will notice it has an excellent rating and probably deserves it, but my advice is to grow it in the cutting garden only.



Single Varieties

The first peonies in the world are said to have been of small size with only one sparse row of petals somewhat similar to, but very much smaller than the variety we now call Albiflora. Through some power or force, which we can neither name nor describe, these small simple almost insignificant flowers began an upward progress. First by taking on more petals then by increasing in size and finally by dressing themselves in all the beautiful shades of pink and red they became what we now know as single peonies.

We submit a larger list of them than in previous years and we can recommend them for interior decoration and for protected places on the lawn or landscape.

ALBIFLORA\$ 1.00

This is believed to be the one commercial variety nearest the natural form of the original peony as told above, and the color of Albiflora is always white.

BLACK PRINCE (ThurLOW)—8.5..... 1.50

This dark garnet single peony has obtained considerable prominence in the peony world and I know of none of its color which is better.

CHARLOTTE CORE (Doriat)..... 10.00

This large, pure white, single peony has not yet been on the market long enough to thoroughly establish its own place in the peony world. As it gradually becomes lower in price we will have more opportunity to judge of its quality and usefulness.

COTTAGE MAID (Pleas)..... 1.00

This is a pleasing, medium size, light pink, single peony which fills its own place in the modern peony world.

HELEN (ThurLOW)—9.0..... 2.50

This is probably the very best pink single peony in the world and in order that both its beauty and quality be perfectly appreciated it must be grown on clay soil. However, it is as large and often larger when grown on loam or sandy soil, but it lacks the extra high quality which is shown by the thickness of the petals when grown on clay. I recommend it without reservation.

IMPERIAL RED (Sass)..... 5.00

This variety was first introduced under the name Imperial Pink but as it is not a true pink the originator, Mr. Hans Sass, has allowed its name to be changed to Imperial Red. It has, I believe, the strongest stems of any single peony and I believe that its blooms are also of larger size. It is a perfect landscape variety.

JEWEL (Glasscock)..... 1.50

This is a hybrid peony having both officinalis and Chinensis blood in its veins. It was originated by Mr. Glasscock of Elwood, Illinois, and is one of the first of a new field of peonies which will appear earlier than the varieties which have filled our peony catalogues ever since peonies came into favor. Its color is a superb crimson and it is a

vigorous grower and free bloomer. All peony enthusiasts will want to begin to grow some of these new hybrid peonies.

- KELWAY'S WILD ROSE** (Kelway)..... 1.50
 In 1916, I ordered from Kelway & Son in England four Kelway's Glorious (at that time a \$40.00 variety in American catalogues) at \$10.00 each. My order was filled with four Kelway's Wild Rose and although the firm was given another opportunity to furnish the right variety I never received the roots and so Kelway's Wild Rose came into the wholesale American peony market at \$10.00 each. However, there is one very nice thing can be said about this small dainty pink peony. It really looks like an American wild rose. I recommend it as a landscape border variety.
- LA FIANCEE** (Dessert)—8.4..... 1.00
 This white single peony is also a landscape variety and it has maintained its popularity to my own knowledge for at least twenty years.
- LEGIONAIRE** (Glasscock)..... 1.50
 This red peony is also a hybrid of officinalis and Chinensis parentage. The single flowers are of medium size of a very rich red color and with thick heavy substance. It is said to be a good grower and a free bloomer.
- LE JOUR** (Shaylor)..... 2.00
 Mr. Shaylor told me twenty-three years ago when he first sold it to me that this variety was the very best white single peony. It grows well on all soils, but unless the soil is quite stiff clay the large petals are apt to be floppy. However, even so, there is no other large petaled white single peony which I have found which equals Le Jour as a landscape variety or for display blooms.
- L'ETINCELANTE** (Dessert)—8.4..... 1.00
 This large, bright pink, cup shaped, single peony was introduced more than thirty years ago, but on account of its landscape possibilities it has maintained its place in growers catalogues.
- MAFEKING** (Kelway)—8.2..... 1.00
 For many years this variety has been the very first very dark rose (almost red) single peony to bloom in my garden. While it is strictly a landscape peony, florists have been willing to buy it for Memorial Day.
- MARGUERITE DESSERT** (Dessert)—8.5..... 1.00
 A first class white, single peony with very tiny pale rose-pink dots on the petals. It has splendid stems and it is a good landscape variety.
- MINNEHAHA** (Pleas)..... 1.00
 This very early, cherry red, single peony gives a splendid effect upon the landscape and I am glad to recommend it for that purpose.
- MISCHIEF** (Auten)..... 1.50
 This soft pink, late blooming, single peony probably has a permanent place in our gardens, but I have not had as much experience with it as with many of the others.
- MOONBEAM** 1.50
 I do not know the originator of this peony, but I am glad to list it even though I have not had years of experience with it. Its description contains the

word opalescent which leads me to believe that its color is not fixed as firmly as some of the other older varieties.

- NELLIE (Kelway)**—8.6..... 1.00
I imported this peony direct from Kelway over twenty years ago. It is of medium height with excellent stems which carry attractive pink blooms.
- POCOHONTAS (Pleas)**..... 1.00
This single peony is tall, blooms late in the season and carries attractive red blooms.
- PRIDE OF LANGPORT (Kelway)**—8.9..... 1.50
This variety is, I believe, the best and sturdiest of the Kelway single pink peonies for use upon the landscape and for interior decoration. I believe that none of my customers ever complained about the performance of this variety.
- SEA SHELL (Sass)**..... 5.00
The blooms of this newest Sass seedling are immense in size. The petals are an iridescent shell-pink with a rich satiny texture and the centers of the flowers are full of shining golden-yellow stamens. We believe this is the first time that this variety has appeared in an Eastern grower's catalogue. (*Introducer's description*).
- SWAN WHITE (Good & Welsh)**..... 7.50
This new white single peony is of large size and instead of only one row of petals it has developed a second row and we believe that it is of superior quality to many of the older varieties.
- SILVIA SAUNDERS (Saunders)**..... 5.00
This single (but almost semi-double) shell-pink peony agrees with the variety Helen in demanding stiff clay soil for its best productions. I hope some of the purchasers of this variety and Helen will write and tell me that they agree with me that there is a vast difference in the quality of these two varieties when grown in different types of soil. They both possess more charm as well as better substance when grown in what appears to be inferior soil.
- THE QUEEN (Kelway)**..... 1.00
Between thirty and forty years ago Mrs. Sarah Pleas of Spiceland, Indiana, was one of the most important and prominent growers of new varieties of peonies. She was a voluminous correspondent and in her letters to the Van Wert peony growers she told us that she used this white peony as the mother parent of many of her new introductions. It is probably of more use to the hybridists than many other varieties and I give this information for what it is worth to the men and women who are now growing seedlings of their own.
- VENISE (Dessert)**..... 1.00
This very brilliant, pink, single peony is of medium height, but the quality of the bloom is good and the color of the flower is attractive.
- WHITE SWAN (Pleas)**..... 1.00
This is probably the best late, white, single peony from Mrs. Pleas's garden. She knew how to select very attractive names for her new peonies.

PEONIES — Japanese

The seeds of the better and stronger single varieties brought forth plants with stronger stems and with stamens transformed into very narrow petals which we call petaloids. These flowers with stronger stems, with better petals are better able to withstand the buffeting of the wind and the fall of the rain and on this account they have proved themselves to be very valuable for use in the garden and for borders on the lawn. In some respects they are superior as landscape varieties to the larger and heavier double varieties which carry many times as many petals and which consequently are less able to withstand rough weather and storms.

Nearly all the varieties in the following list are recommended for landscape purposes.

ALMA (Shaylor)—8.5.....	\$.75
A pink variety with stiff stems. The flower has no value in the show room, but the dainty color and stiff stems give it landscape value in the garden and in a border planting.	
ALTAR CANDLES (Pleas)—8.0.....	1.00
This variety has small cup shape, pink blooms with wax white petaloids tipped with red. You must draw somewhat on your imagination to see the Altar Candles.	
AMA-NO-SODE (Japan)—9.2.....	2.00
One of the three best pink Japanese varieties I have ever seen. Good on the landscape, in the show room and for interior decoration. I like to suggest a mass planting of this variety.	
AUREOLIN (Shaylor, 1917)—8.9.....	1.50
This medium size, late midseason, variety has pink guard petals and the centers of the blooms are composed of narrower bright canary yellow petaloids which are wider and deeper in color than the staminodes on nine tenths of the so called yellow varieties. Under different kinds of cultivation and on different soils this variety shows very interesting variations.	
DELIGHT (Sass).....	2.50
Midseason. Apple-blossom pink. Blooms freely on long stems. Very charming and beautiful. (<i>Introducer's description</i>).	
DEPARTING SUN (Japan)—8.5.....	2.00
Rich rose color. I like its name very much.	
FUGI ZOMA GORONO (Japan).....	3.50
A very popular wisteria pink variety of good size.	
FUYAJO (Japan)—9.2	1.50
A few years ago this was considered the best red Japanese peony. However, it does not grow tall and the flowers are not held stiff enough on the stems for landscape use, but its strong color draws the visitor's attention.	
GAIETY (Sass)	2.50
Very late. This is the latest blooming Japanese peony we have ever seen, and it always blooms freely. It has a very gay, bright red color with a	

full golden center. It is hard to do justice in describing it but if you ever see it in bloom you will wish to add it to your collection. (*Introducer's description*).

- GEISHA** (Japan) 10.00
 This variety is said to have a clear, bright red color, but I am not yet ready to advise my customers to purchase. Let us see if it is really better than the King of England.
- GODDESS** (Kelway)..... 2.50
 This is probably the fourth or fifth best Japanese variety in my collection. The flowers are large, of splendid lilac-pink color and its strong tall stems and its reliability lead me to believe it has a long future to spend in American gardens.
- GOOD'S GEM** (Good & Reese)..... 10.00
 This white Japanese variety with excellent yellow stamens and splendid strong stems very pleasantly surprised me in my garden this year. It is still very scarce, but when it can be sold at two or three dollars I believe there will be a big demand for it.
- HANO-NO-SATO** (Japan)—8.1..... 1.00
 This variety has very dark rose petals and it is sometimes given the name Cathedral. It is a good landscape variety.
- HENRI POTIN** (Doriat)—9.0..... 2.00
 I have been studying this new Japanese variety very carefully for the past four years and each year I am better pleased with it. It is more of the pink wild rose type of flower than any other Japanese peony in my collection. It is very informal in its growth, but its flowers have so few petals that they do not hold the falling rain and so continue standing erect. The lateral blooms open gradually and the planting presented a beautiful effect for about ten days which is an extremely long time for any one variety to retain the center of the stage. Another good point about it is that the stems of the flowers which have dropped their petals do not mar the landscape. I consider it even better than Petite Renee which does not have quite as good a color but has somewhat larger flowers. A planting of from three to ten plants of this variety calls particular attention to itself as many other large plantings fail to do. This variety is better for an informal garden especially for a border than it is a very formal planting. I give it my highest recommendation.
- ISANI GIDUI** (Japan)—9.3..... 2.50
 Without any exceptions whatever, I believe this to be the best white and yellow Japanese peony in the world. The yellow, however, is all in the stamens. It is good for every purpose.
- JAPANESE BEAUTY** (Sass)..... 2.50
 Late midseason. A very rich carmine-red with great carrying power. It attracts the eyes of visitors instantly. Should be in every good collection. Very free bloomer. Tall stems. (*Introducer's description*).
- JAP. NO. 8** (Japan)..... 1.50
 This variety came to me labeled Ama-No-Sode, but it is a taller and somewhat slower growing variety. Its shades of roses color will not carry as far as the color of Tamate-Boku and Ama-No-Sode, but its

stems, carriage and height are perfect for a landscape variety. Unlike Henri Potin the stems of the main blooms must be clipped from the plant as the laterals are opening. I do not know its name, but if properly cared for it is a perfect landscape variety.

- KAMENO-KERO-GAMA** (Japan) 1.00
 For some years I have thought this red variety was very much the same value as Kino-Kimo, but King of England pleases me better than either of them in its color and growing habit.
- KING OF ENGLAND** (Kelway)—8.6 1.50
 During the last few seasons this splendid red Japanese peony has pleased me in its color, habit of growth and length of blooming season better than any other red Japanese variety.
- KINO-KIMO** (Japan)—8.2 1.00
 This is a tall red Japanese variety. The color in it carries well and at the price it is offered, I believe that customers will get their full money's worth.
- KNIGHT OF THE THISTLE** (Kelway) 1.50
 I bought this red variety from Kelways on my visit to their garden in 1922, but I have not seen as fine a plant of it in America as they showed me in their own garden. I hope it may do better in other gardens than it has done in mine.
- KUKENI-JISHI** (Japan)—9.5 5.00
 The color of this peony is a very beautiful light pink, the quality of the bloom is excellent but unfortunately, it does not retain the color as well as Tamate-Boku and Ama-No-Sode. It apparently does not multiply rapidly, but please notice it has a very high rating.
- MARGARET ATWOOD** (Japan)—8.7 1.50
 This beautiful white Japanese peony is not so tall as Isani Gidui but it closely approaches it in quality.
- MIKADO** (Imported by Peterson)—8.6 1.00
 This is the oldest Japanese peony in America. I saw it at the Columbian Exposition in Chicago in 1893, forty-six years ago. It is red, but the color is not so distinctive as in King of England. It is the Japanese peony known to more Americans than any other variety.
- MINAMOTA** (Japan) 1.00
 This Japanese variety has some purple in its red color and in some gardens it has done very well. I have not had enough contact with it to advise its purchase.
- MR. G. F. HEMERICK** (Japan) 4.00
 This rose pink variety has not yet obtained a wide distribution in this country. On a four year old plant the blooms pleased me very much, but they did not have either Tamate-Boku size or quality. But it has taken Tamate-Boku over twenty years to obtain its present reputation.
- MRS. WARD WELCH** (Good & Reese) 5.00
 This new variety gave me a very favorable surprise in its blooming season. Its large white flowers with yellow staminodes were very, very beautiful and I believe the plants carried more open flowers at one time than any other variety in the garden. I do not hesitate to recommend it as a most desirable variety.

- NIPPON BEAUTY (Auten)**..... 5.00
A deep rich red Japanese variety with some yellow on the edges of its central petaloids. It is a new variety in my garden and pleases me very much.
- NIPPON BRILLIANT (Auten)**..... 12.00
There is more yellow in the red color of the petals on this Japanese peony than there is in the petals of any other peony of any kind I have ever seen. I hope the originator, Mr. Auten, will be able to secure this same shade of red in a double peony with as good quality as Philippe Rivoire. I am very much delighted with this Japanese variety on account of its very peculiar, but attractive color.
- NIPPON GOLD (Auten)**..... 2.00
This pink Japanese peony is a splendid landscape variety, but is not quite so tall as Tamate-Boku. The blooms when opened indoors show splendid yellow central petaloids, but like all other yellow peony petals they fade white when allowed to remain on the plant. I am very much delighted with this variety.
- NIPPON PARADE (Auten)**..... 3.00
A deep rich red Japanese variety with a bright and cheerful effect. Medium height. Midseason.
- ONAHAMA (Gumm)**..... 3.00
A rich, dark red, Japanese variety which may be better than King of England. However, I am not withdrawing any part of my recommendation on King of England which is 5X with me.
- PETITE RENEE (Dessert)—7.6**..... .75
This variety is an old one and it has all the good qualities of Henri Potin except that the color is lilac-rose instead of the color of a wild rose. It grows tall, blooms abundantly and multiplies very rapidly.
- POLAR STAR (Sass)**..... 5.00
A magnificent new Jap from Hans Sass. The guard petals are very large, good substance, pure white with an immense center of purest golden yellow. When we have grown it for several years we may find it in the class with Isani Gidui.
- PRAIRIE AFIRE (Brand)**..... 2.50
I attended the Des Moines National Peony Show a few years ago and at that time I thought this variety to be the most wonderful Japanese peony I had ever seen. I have now grown plants of it large enough for sale and I hope my customers will be able to see as much beauty in it as I saw a few years ago.
- SNOW WHEEL (Japan)—8.3**..... 1.50
This white peony with a beautiful name pleases me a very great deal although it does not grow so large as Isani Gidui and Toro-No-Maki. However, it has its place in the world even if it is a smaller flower and smaller plant.
- SOME-GANOKO (Japan)—9.0**..... 2.00
This is another very outstanding red Japanese variety which has larger petals which droop more than on the many other varieties with which I am acquainted. Visitors always give a second look at the flowers on this plant when passing through the garden.

- SOSHI (Millet)—9.0** 2.00
 This Japanese variety has especially fine, heavy, deep green foliage in addition to the red blooms which it carries. Nearly all other varieties of peonies carry their blooms well above the foliage, but in this variety when well grown the flowers seem to nestle in the foliage.
- TAMATE-BOKU (Japan)—9.4** 7.50
 This very latest blooming pink Japanese peony has brought me more satisfaction than any other peony in my garden. It is such a reliable bloomer. The quality of its petals and their number surpass other varieties. Its shade of pink seems to me more desirable than any other. It has retained its quality as a cut flower longer than any other and its laterals bloom so prolifically that it really has a very long blooming season. No other peony will get a higher rating from me in my own garden. I know every peony owner will eventually want a plant of this variety growing in the most advantageous place in his garden.
- TOKIO (Japan)—8.9** 1.50
 This large, beautiful, pink peony is sometimes mistaken for Tamate-Boku. It has, however, one serious fault which is not found in my favorite variety. The yellow staminodes on Tokio have the bad habit of turning black while the flower is still in its prime.
- TORO-NO-MAKI (Japan)—9.0** 5.00
 For many years I have told my customers that Isani Gidui is the very best white Japanese peony and I still am willing to be quoted on these words. However, Toro-No-Maki carries very, very large white blooms of exceptional substance, but instead of branching out as a shrub or bush this variety sends its stems upright and its laterals are also all sent upright and a blooming row of this variety gives the effect of the top of a white platform or table. It is particularly adapted for formal gardens where blooms of the same size all blooming at the same height and at the same time are desired.
- TORPILLEUR (Japan)—9.0** 1.50
 I imported this red Japanese variety with Isani Gidui and Tamate-Boku in 1916. Its color is altogether different from any other red variety. It might be called a brick red or possibly a brown red and is extremely interesting on account of its very unusual color.
- YELLOW KING (Japan)** 3.50
 Every peony enthusiast is anxious to see yellow peonies in abundance. My eyes have never been thoroughly satisfied with a display of yellow peony blooms except in the home of Judge John Snook of Paulding, Ohio. For years he has had a large planting of Yellow King and he gathers all the buds and opens every one of them indoors before the sun has even had a chance to see their color. He and I both get a thrill from his big display of beautiful yellow flowers whose color appears as real as the pink in Therese. I know of no more satisfactory variety for interior display nor one which excites as much wonder in visitors who have never before seen a yellow peony. This variety should be grown in quantity in order to get enough blooms to make a display which will surprise your visitors.

ORIENTAL POPPIES

I have grown many varieties of Oriental Poppies, and I am offering this year the ones which have grown most satisfactorily for me. They should be planted immediately upon arrival, and watered every week or ten days this fall.

FLANDERS	\$.50
A red poppy of splendid size, good substance, stiff stems and excellent carriage.	
LORD LAMBOURNE50
This new bright red poppy is distinguished by having irregular lacinations in its petals.	
LULA A. NEELEY75
This poppy, originated by Dr. Neeley, of Paulding, Ohio, is, I believe, the best red oriental poppy in the world.	
MRS. PERRY50
The best salmon-pink poppy I have ever seen.	
PROSERPINE50
An early blooming red poppy with stiff stems.	
TRILBY	2.00
A very large and beautiful late blooming red poppy with fluted petals. It multiplies very slowly and is higher in price for this reason.	
WURTEMBERGIA	1.00
The largest red poppy in my collection. Color and size excellent.	

PEONY GOSSIP

Three years ago three individual peony growers each sent me a division of one of his seedlings for observation in my garden. All three of them bloomed this year and I can hardly believe it possible that the report I am giving you is true, for out of all the seedling roots which have been sent me during over twenty years, not one has impressed me as being so good that I would be willing to have it bear my own name. However, I believe that each of the three gentlemen who sent me these roots could be very proud to have his name permanently attached to the variety he sent me.

The first of the three seedlings was sent me by Hans P. Sass of Elkhorn, Neb., and its blooms are so wonderful that he has given his permission to have it carry his name. You can see its description in this catalogue.

The second one was sent by Myron D. Bigger, of Topeka, Kansas. The plant is large. Every stem stood erect or at the proper angle from the root and every one carried a very large and beautiful red bloom of a slightly different color from any other variety in my garden. It had a better carriage than any of the other reds not even excepting Philippe Rivoire. This fact, however, may be accounted for as every stem had been disbudded leaving only the main bloom. I cannot say that it was as good a color as Philippe Rivoire,

but the flower was much larger, the quality of the petals was, I believe, nearly as good if not better and it grows into a much larger plant. I may be too enthusiastic about it, but I really believe that it deserves a rating next to Philippe Rivoire. Having Mr. Bigger's permission I would like to dig the plant and make divisions of it, but I have decided that I will let it grow another year in order that I may assure myself that it really deserves the very high rating which I now believe it should have.

The third one was sent me by Dr. A. A. Smith of Berea, Ohio. It, also, has perfect stems and carried white blooms of almost Le Cygne shape. The plant is larger than Le Cygne, the stems are stronger and the flowers are larger and they open slightly more than Le Cygne, but never at any time did they open out flat. Its one outstanding quality or distinction this year is that there was no shine or gloss to the white petals. They looked like the uncoated paper which printers use for books in which there are no illustrations. I am not yet ready to say that the lack of the gloss is an improvement, but I have told Dr. Smith that he should by all means propagate divisions of it for future sales.

I hope that I can many times again give such favorable reports on seedling peonies sent to me for observation.

Aunt Mary's Sweet Corn

Three years ago I received a letter from a corn grower in Pennsylvania telling me that he was growing green ears of just one kind of sweet corn and that he sold all of it at 40c per dozen to his regular customers. Since that time I have received many letters from other corn growers who have told me of the splendid prices they were receiving for green ears of Aunt Mary's Sweet Corn, but none of them had a more enthusiastic report than the Pennsylvania grower whom I have quoted. I tell you this so that you may know that there are many people who are glad to buy a sweet corn which pleases them at a much higher price than that at which ordinary grocery corn is sold.

I am quite sure that many readers of my peony catalogue have friends and relatives living in different states on farms or on plots of ground near a prosperous town or city who could increase the family income by growing and selling green ears of Aunt Mary's Sweet Corn. If you have some friends who have merchandising ability and who also have the space on which to grow green ears of Aunt Mary's Sweet Corn as a business, I will be very glad to have their names and addresses.

I will at my own expense send to each one of them free and post paid, enough Aunt Mary's Sweet Corn seed to make a planting for a big family, with the distinct understanding that instead of eating all of the corn grown from this free seed, that they will use at least half of it to distribute free in one-fourth dozen or one-half dozen lots to their neighbors far and near, quoting a price on it for the following year of not less than 25c per dozen. At this price or any price above

it, Aunt Mary's can be grown in ordinary seasons at a very nice profit far above the cost of growing and delivering it.

Again I say I will be glad to furnish the first planting free, provided the prospective growers have knowledge of the fact that the quality of the best sweet corn in the world is appreciated just as much as is the quality of the best oranges, the best cantaloupes, and the best apples.

I will be glad to have the names and addresses this fall before you have an opportunity to forget about it, but I will also be just as glad to receive them next year before the corn planting season is past.

If you send me the names of your friends, I will, when I send the free seed, tell them that a quarter of an acre of asparagus is bringing me more money than any other full acre of regular farm crops and I will advise a small planting of it because each year it brings the first income I get from my farm. I will also advise a small planting of strawberries for the strawberries are ready for market just exactly at the time the asparagus season closes. I will advise also a small planting of late raspberries which should for at least three weeks bring in an income just as the strawberries have finished their season.

I will suggest an investment in a small planting of Early Pearl Sweet Corn seed to bring in money at the end of the berry season and also the making of five successive small plantings of Aunt Mary's Sweet Corn seed beginning about May 1 and ending about July 5. The sweet corn should bring in real money from August first until frost comes, which in this latitude is usually between October 1 and 15. Of course, I will advise only very small plantings of all of these specialties until the beginner gains faith in himself and in his products.

You realize of course, that you will be doing me a favor but I sincerely hope that any one who takes the advice which I shall give him will profit far more than I from his investment and that he may be kind enough to thank you for showing him the way to add ready money to his income during any dull time between May 1 and October 15.

The price of a quarter pound of Aunt Mary's Sweet Corn seed next spring post paid will be 20c, a third of a pound 25c, a half a pound 40c, two-thirds of a pound will be 50c and a full pound 75c. Five pound lots will be sent by express at 40c per pound, twenty-five pound lots at 38c, fifty pound lots at 35c and one hundred pound lots at 30c.

THE BONNEWITZ PEONY GARDENS
AND
AUNT MARY'S SWEET CORN FARM
LEE R. BONNEWITZ
VAN WERT, OHIO